

Six
CONCERTOS
in Six Parts
for VIOLINS and FLUTES
viz.

a Fifth, Sixth and Confort Flute.

The proper Flute being nam'd to each


CONCERTO

Compos'd by

M^r: Iohn Baston.

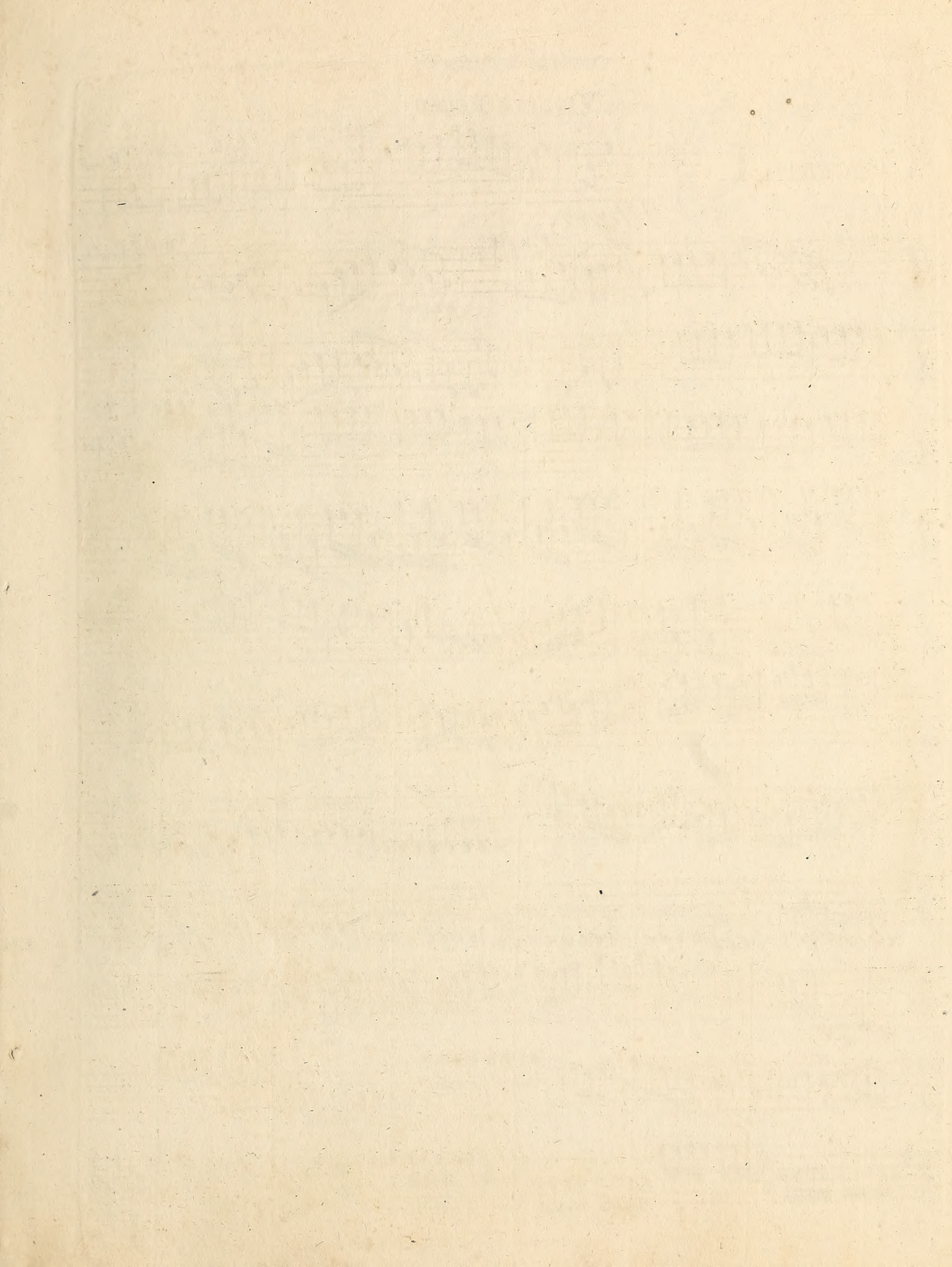
L O N D O N.

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CONCERTO I

Allegro

piano

forte

Solo

Tutti

Arpeggio

VIOLINO PRIMO

3

The first system of the musical score consists of ten staves. The first two staves are treble clefs with a key signature of one sharp (F#). The music features a complex texture with multiple voices. The first staff has a melodic line with some rests and a final measure with a fermata. The second staff has a more active line with many sixteenth notes. The third and fourth staves continue the melodic and rhythmic patterns. The fifth and sixth staves show a change in texture with more sustained notes and some rests. The seventh and eighth staves return to a more active, rhythmic texture. The ninth and tenth staves conclude the system with a final cadence.

The second system of the musical score begins with the tempo marking *Largo* and a 3/4 time signature. It consists of ten staves. The first staff has a slower, more spacious feel with longer note values. The second and third staves feature trills (tr) and other ornaments. The fourth and fifth staves continue the melodic development. The sixth and seventh staves show a change in texture with more sustained notes and some rests. The eighth and ninth staves return to a more active, rhythmic texture. The tenth staff concludes the system with a final cadence.

VIOLINO PRIMO

Allegro

This page contains ten staves of musical notation for the first violin part. The music is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked *Allegro*. The score includes various dynamic markings: *Solo* appears on the first, third, and fifth staves; *Tutti* appears on the second, fourth, seventh, and tenth staves. There are also performance instructions such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the tenth staff.

CONCERTO II

forte
Allegro
tr
piano
forte
piano
forte
tr
forte
tr
tr
tr
tr
tr
Adagio
Allegro forte
Solo
3
for.
forte

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a series of eighth-note patterns, starting with a quarter rest followed by eighth notes, then a quarter note followed by eighth notes, and ending with a whole note.

Adagio Piano

Musical staff 2: Treble clef, key signature of two sharps, common time. Continuation of the eighth-note patterns from the first staff, ending with a quarter rest and a fermata marked with the number 1.

Musical staff 3: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth-note patterns, including some beamed eighth notes and a fermata at the end.

Presto

Musical staff 4: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the eighth-note patterns from the previous staff, ending with a fermata.

Musical staff 5: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the eighth-note patterns, featuring several measures with a quarter rest and a fermata marked with the number 1.

Musical staff 6: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the eighth-note patterns, ending with a fermata.

Musical staff 7: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the eighth-note patterns, ending with a fermata.

Musical staff 8: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the eighth-note patterns, ending with a fermata marked with the number 8.

Musical staff 9: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the eighth-note patterns, ending with a fermata marked with the number 3.

Musical staff 10: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the eighth-note patterns, ending with a fermata marked with the number 3.

Musical staff 11: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the eighth-note patterns, ending with a fermata marked with the number 2.

Musical staff 12: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the eighth-note patterns, ending with a fermata marked with the number 1. The staff concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

7

CONCERTO III

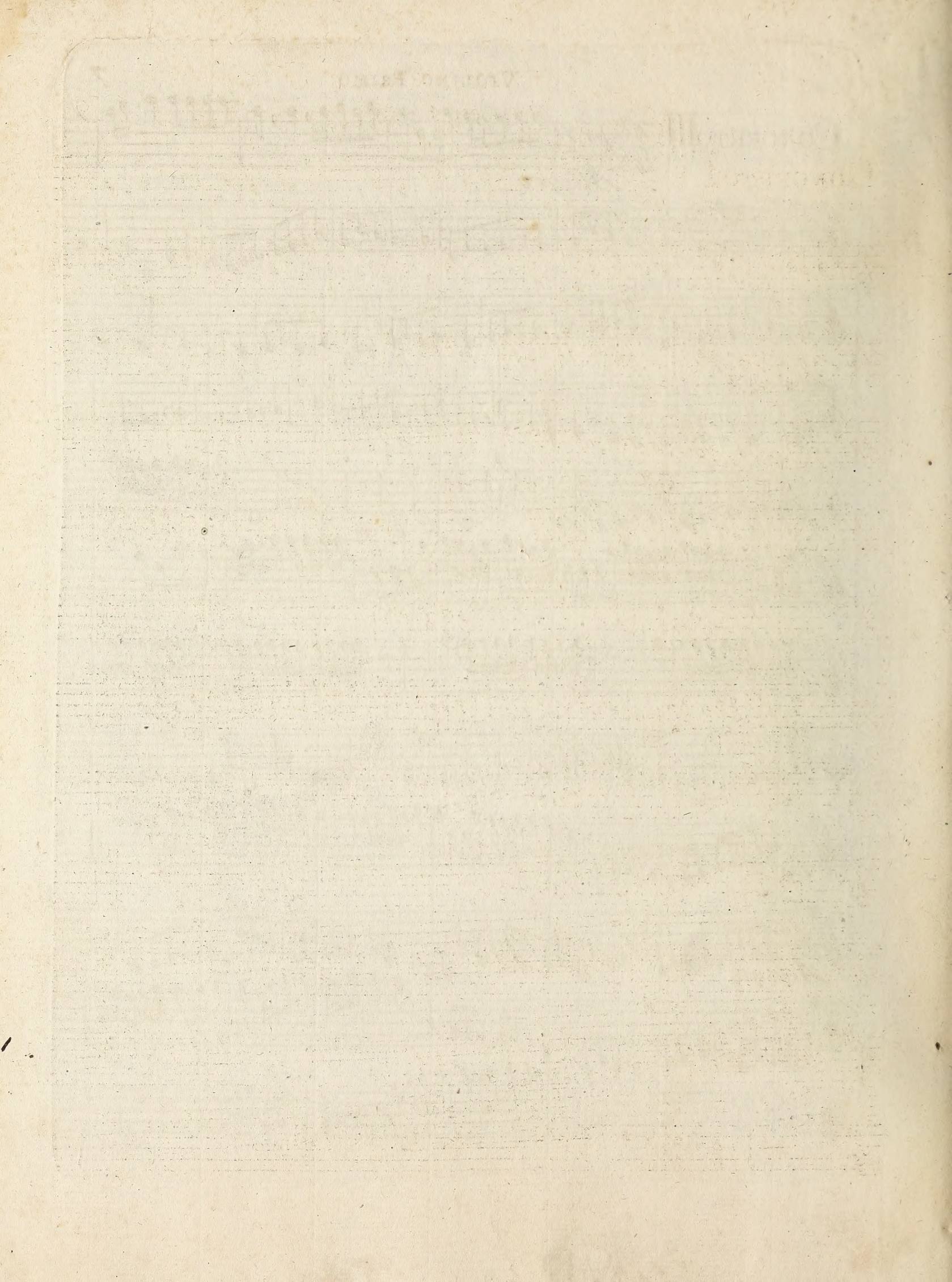
Allegro

Piano

4

Adagio

Da Capo



CONCERTO IV

Siciliana

piano

The first section of the score, labeled *Siciliana*, consists of 15 measures. It is written for a single violin in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked *piano*. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The first measure begins with a whole rest, followed by a series of eighth notes. The piece concludes with a double bar line and a repeat sign.

Allegro

forte

piano

The second section of the score, labeled *Allegro*, consists of 15 measures. It is written for a single violin in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and accents. The dynamics range from *forte* to *piano*. The piece concludes with a double bar line and a repeat sign.

CONCERTO V

Allegro

forte

VIOLINO PRIMO

Andante

1 Solo

tr

tr

tr

Adagio tr

2

piano

Presto

forte

tr

1

piano

tr

forte

piano

forte

piano

forte

piano

forte

tr

tr

piano

tr

forte

CONCERTO VI

Allegro

tr
pia. *for.*
pia. *for.*
pia. *for.*
pia. *for.*
tr *for.* *Solo*
tr
pia.
for. *pia.* *for.*

12 *piano*
Siciliana

Fine

end with the Allegro